

# Argos

für Brass Band

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- Auftragskomposition des Luzerner Kantonal-Blasmusikverbandes LKBV -

Maestoso ♩ = 78

*rit.*

The musical score is arranged in a standard brass band format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2. Bb Cornet
- 3. Bb Cornet
- Bb Flügelhorn
- Solo Eb Horn
- 1. Eb Horn
- 2. Eb Horn
- 1. Bb Bariton
- 2. Bb Bariton
- 1. Bb Posaune
- 2. Bb Posaune
- Bass Posaune
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Grosse Trommel)
- Percussion 2 (Becken)
- Percussion 3 (Timpani)

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical textures, including melodic lines for the horns and baritone/tenor section, rhythmic patterns for the trombones and euphonium, and a solid bass line. The percussion parts provide a steady accompaniment. Dynamics such as *f* (forte) and *rit.* (ritardando) are indicated throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

8 *a tempo*

Sop. Crt.

Solo Crt. *Solo mp*

Rep. Crt. *Cup Dämpfer mp sim.*

2. Crt. *Cup Dämpfer mp sim.*

3. Crt. *Cup Dämpfer mp sim.*

Flügel

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

B. Pos.

Euph. *Solo mp*

Eb B. *Solo mp*

Bb B. *Solo mp*

Perc. 1 *Hängebecken p harte Schlägel*

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for a piece titled 'Argos'. It features a variety of instruments. The woodwind section includes Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2. Crt.), 3rd Clarinet (3. Crt.), Flute (Flügel), Solo Horn (Solo Hrn.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), and Bass Trombone (B. Pos.). The brass section includes Euphonium (Euph.), Eb Trombone (Eb B.), and Bb Trombone (Bb B.). The percussion section consists of three parts: Percussion 1 (Perc. 1) with Hängebecken and harte Schlägel, Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Solo Clarinet part has a 'Solo' marking and a dynamic of 'mp'. The Repetitive Clarinet, 2nd Clarinet, and 3rd Clarinet parts have 'Cup Dämpfer' markings and dynamics of 'mp' and 'sim.'. The Euphonium, Eb Trombone, and Bb Trombone parts have 'Solo' markings and a dynamic of 'mp'. The Percussion 1 part has a dynamic of 'p' and includes 'Hängebecken' and 'harte Schlägel' markings. The score is marked 'a tempo' and starts at measure 8.



20 Grandioso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Repetition Cornet)
- 2. Crt. (2nd Cornet)
- 3. Crt. (3rd Cornet)
- Flügel (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- B. Pos. (Bass Trombone)
- Euph. (Euphonium)
- Eb B. (E-flat Trombone)
- Bb B. (B-flat Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score begins at measure 20 and features a variety of time signatures: 3/4, 4/4, 3/2, and 2/4. Dynamics include *f* (forte) and *sonore* (sonorous). A 3/1 time signature change is noted in the Solo Crt. part. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece 'Argos' and is page 30 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.). The instrumental parts include Flute (Flügel), Horns (Solo Hrn., 1. Hrn., 2. Hrn.), Baritone (1. Bar., 2. Bar.), Trombones (1. Pos., 2. Pos., B. Pos.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 and 4/4 time signatures. The key signature is B-flat major. The dynamic markings range from *ff* (fortissimo) to *p* (piano). A large 'Demo Score' watermark is overlaid on the page. The percussion parts include a Tam Tam.

*poco rubato*

Musical score for 'Argos' featuring vocal parts (Sop. Cr., Solo Cr., Rep. Cr., 2. Cr., 3. Cr.), woodwinds (Flügel, Solo Hrn., 1. Hrn., 2. Hrn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., B. Pos.), brass (Euph., Eb B., Bb B.), and percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings like *p*, *mf*, and *Solo*, and performance instructions like *poco rubato*. A large 'Demo Score' watermark is overlaid on the page.



*accel.*

Musical score for 'Argos' featuring vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2. Crt., 3. Crt.), woodwinds (Flügel, Solo Hrn., 1. Hrn., 2. Hrn., 1. Bar., 2. Bar.), brass (1. Pos., 2. Pos., B. Pos., Euph., Eb B., Bb B.), and percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings like *p*, *mp*, and *Tutti*.

Demo Score



57 *tempo I°*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2. Crt. *mf*

3. Crt. *mf*

Flügel *mf*

Solo Hrn. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

1. Bar. *p* *mf*

2. Bar. *p* *mf*

1. Pos. *mf*

2. Pos. *mf*

B. Pos. *mp* *mf*

Euph. *p* *mf*

Eb B. *p* *mf*

Bb B. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

rit.

72 **Maestoso**  
a tempo

Musical score for Argos, measures 66-72. The score is written for a large ensemble and includes parts for:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo)
- Rep. Cr. (Repetitions)
- 2. Cr. (2nd Soprano)
- 3. Cr. (3rd Soprano)
- Flügel (Flute)
- Solo Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- B. Pos. (Bass Trombone)
- Euph. (Euphonium)
- Eb B. (E-flat Trombone)
- Bb B. (B-flat Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features dynamic markings such as *mp*, *mf*, and *f*. A large "Demo Score" watermark is overlaid diagonally across the page. The tempo marking at the end of the page is **Maestoso a tempo**.

Musical score for Argos, page 76. The score includes parts for Soprano, Solo, and Repetition Choir; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd); Bass Trombone; Percussion (1, 2, 3); and Wings. The music is in 4/4 time with a key signature of two flats. A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include *ff* and *f*.

78 *rit.* *poco meno mosso* *tempo I<sup>o</sup>*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2. Crt. *mf*

3. Crt. *mf*

Flügel *mf*

Solo Hrn. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

1. Bar. *mf* *mp* *mf*

2. Bar. *mf* *mf*

1. Pos. *mf*

2. Pos. *mf*

B. Pos. *mf*

Euph. *mf* *mp* *Solo* *mf*

Eb B. *mf* *Solo* *mf* *Tutti*

Bb B. *mf*

Perc. 1 *mf* *H.B.* *p harte Schlägel*

Perc. 2 *mf*

Perc. 3 *mf*

86 Giojoso  $\text{♩} = 148$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Crt.:** Straight Dämpfer, *f*
- Solo Crt.:** Cup Dämpfer, *mp*; offen, *f*; *mp*
- Rep. Crt.:** Straight, *f*
- 2. Crt.:** Straight, *f*
- 3. Crt.:** Straight, *f*
- Flügel:** *mf*
- Solo Hrn.:** *mf*
- 1. Hrn.:** *mf*
- 2. Hrn.:** *mp*
- 1. Bar.:** *p*; *f*; *mp*
- 2. Bar.:** *p*; *f*; *mp*
- 1. Pos.:** Cup Dämpfer, *mp*; *f*
- 2. Pos.:** Cup Dämpfer, *mp*; *f*
- B. Pos.:** Cup Dämpfer, *mp*; *f*
- Euph.:** *p*; *f*; *mp*; **Tutti**
- Eb B.:** *p*; *mp*
- Bb B.:** *p*
- Perc. 1:** Kl. Tr., *mp*; Holzblock, *p*
- Perc. 2:** Glock., *p*; Xylophon, *f*
- Perc. 3:** Grosse Trommel, *mf*

Musical score for Argos, page 14. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Trombones; Percussion 1, 2, and 3. The score is marked with dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like "offen" and "Straight". A large "Demo Score" watermark is overlaid diagonally across the page.

100 Straight 105

Sop. Crt. *mf* *f* offen

Solo Crt. *f* 3+4 *mp* 1+2 Cup

Rep. Crt. *mf* *f* offen

2. Crt. *mf* *f* Cup *mp*

3. Crt. *mf* *mp* Cup

Flügel *mf* *f*

Solo Hrn. *mf* *f*

1. Hrn. *mf* *f*

2. Hrn. *mf*

1. Bar. *mf* *f* *mf*

2. Bar. *mf* *f*

1. Pos. *mf* *mp* Cup

2. Pos. *mf*

B. Pos. *mf*

Euph. *mf*

Eb B. *mf* *f* *mp*

Bb B. *mf* *f* *mp*

Perc. 1 KL. Tr. *f* Rim. *mp*

Perc. 2 *mf* *f*

Perc. 3 Gr. Tr. *mf* *f*

107

Sop. Cr.

Solo Cr.

Rep. Cr.

2. Cr.

3. Cr.

Flügel

Solo Hr.

1. Hr.

2. Hr.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

B. Pos.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

A musical score for the piece 'Argos' on page 16. The score is for a large ensemble and includes the following parts: Soprano, Solo, and Repetition Chorus (Sop. Cr., Solo Cr., Rep. Cr.); 2nd and 3rd Clarinet (2. Cr., 3. Cr.); Flute (Flügel); Solo Horn (Solo Hr.); 1st and 2nd Horn (1. Hr., 2. Hr.); 1st and 2nd Baritone (1. Bar., 2. Bar.); 1st and 2nd Position Trumpets (1. Pos., 2. Pos.); Bass Position Trumpet (B. Pos.); Euphonium (Euph.); Eb Baritone (Eb B.); Bb Baritone (Bb B.); Percussion 1 (Perc. 1); Percussion 2 (Perc. 2); and Percussion 3 (Perc. 3). The music is written in 3/4 time with a key signature of one flat (Bb). A large 'Demo Score' watermark is overlaid diagonally across the center. The score begins at measure 107. Dynamic markings include *mf* (mezzo-forte) and *Cup* (crescendo). Percussion parts include a Glockenspiel (Glock.) and various drum patterns.



114

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf* Tutti offen

Rep. Cr. *mf*

2. Cr. *f* *mf* offen

3. Cr. *f* *mf* offen

Flügel *mf*

Solo Hrn. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

B. Pos. *mf*

Euph. *mf*

Eb B. *mf*

Bb B. *mf*

Perc. 1 KL. Tr. normal

Perc. 2

Perc. 3

This musical score is for the piece 'Argos' and is arranged for a large ensemble. The score includes parts for Soprano, Solo, and Repetition vocalists, Flute, Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Eb Trumpet, Bb Trumpet, Percussion 1, Percussion 2, and Percussion 3 (Becken). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 121. The vocal parts feature melodic lines with dynamic markings of *f* and *mf*. The instrumental parts include complex rhythmic patterns and textures, with dynamic markings ranging from *f* to *mp*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

Sop. Crt. 128 *mf* *f*

Solo Crt. 128 *p* *mp* *mf* *f* *mf*

Rep. Crt. 128 *mp* *mf* *f*

2. Crt. 128 *mf* *f* *mf*

3. Crt. 128 *f* *mf*

Flügel 128 *mp* *mf* *f* *f*

Solo Hrn. 128 *mf* *f*

1. Hrn. 128 *mf* *f* *f*

2. Hrn. 128 *mf* *f* *mf*

1. Bar. 128 *p* *mf* *f* *f* *mf*

2. Bar. 128 *mf* *f* *mf*

1. Pos. 128 *p* *f* *mf*

2. Pos. 128 *p* *mf* *f* *mf*

B. Pos. 128 *mf* *f* *mf*

Euph. 128 *f*

Eb B. 128 *p* *mf* *f* *mf*

Bb B. 128 *mf* *f* *mf*

Perc. 1 128 *p* *mf* *sfz* *f* *mf* Rim.

Perc. 2 128 *mf* *mf*

Perc. 3 128 *sfz* normale Schlägel *mf* Holz Schlägel *mf*

Xylo. *mf* *mf*

Timp. *mf*

Demo Score

This musical score is for the piece 'Argos' and covers measures 136 to 142. It is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sopranos, Solos, and Rehearsal) feature melodic lines with dynamic markings of *f* and *mp*. The woodwind section (Flügel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone) provides harmonic support with various rhythmic patterns and dynamics like *f*, *mf*, and *mp*. The brass section (1st and 2nd Positives, Bass Positive) plays sustained notes with *mf* dynamics. The percussion section includes a snare drum (Perc. 1) with a consistent rhythmic pattern, a glockenspiel (Perc. 2) with *f* dynamics, and a bass drum (Perc. 3) with *f* dynamics. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Argos' and covers measures 143 to 150. The instrumentation includes:

- Vocal Parts:** Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.).
- Woodwinds:** Flute (Flügel), Solo Horn (Solo Hrn.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), and Bass Trombone (B. Pos.).
- Brass:** Euphonium (Euph.), Eb Trombone (Eb B.), and Bb Trombone (Bb B.).
- Drums:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Argos' and is arranged for a large ensemble. The score is divided into several systems, each containing multiple staves for different instruments and vocal parts. The instruments included are Soprano, Solo, and Repetitive Choir; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trumpets (1st, 2nd); Bass Trumpet; Euphonium; Eb Baritone; Bb Baritone; Percussion 1, 2, and 3. The score begins at measure 150. The key signature is B-flat major (two flats). The tempo is marked with a '150' above the first staff of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion part includes a notation for 'Kl. Tr. normal' (snare drum) in the Perc. 1 staff.

This musical score is for the piece 'Argos' and covers measures 157 to 160. It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (Soprano, Solo, and Repetition) and the Flute, Horns, and Baritone parts feature dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). The Percussion parts include a snare drum (Perc. 1) with a 'H.B.' (Hand Bell) and a 'Kl. Tr.' (Klein Trommel) section, and two other percussion parts (Perc. 2 and Perc. 3) with various rhythmic patterns. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

*molto rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus)
- Solo Crt. (Solo Chorus)
- Rep. Crt. (Repeating Chorus)
- 2. Crt. (2nd Chorus)
- 3. Crt. (3rd Chorus)
- Flügel (Flügelhorn)
- Solo Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- B. Pos. (Bass Trombone)
- Euph. (Euphonium)
- Eb B. (E-flat Baritone)
- Bb B. (B-flat Baritone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Xylophone and Becken)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and performance instructions like *molto rit.* and *Solo*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.



- Argos -

172 ♩ = 148

Musical score for 'Argos' starting at measure 172. The score includes parts for Soprano, Solo, and Repetition Choir; Flute, Solo Horn, and Horns; Baritone and Bassoon; Trumpets (1st, 2nd, 3rd); Percussion (1, 2, 3); and Euphonium. The key signature is B-flat major. Dynamics include *p* (piano) and *mp* (mezzo-piano). A 'Tutti' marking appears at the end of the section. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Argos' and is arranged for a large ensemble. The score includes parts for Soprano, Solo, and Repetition Choir; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd); Bass Trombone; Euphonium; Percussion (1, 2, 3); and Woodwinds (3rd Clarinet). The score begins at measure 178 and is written in a key signature of two flats. It features dynamic markings of *mf* and *f*, and includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

Musical score for Argos, measures 184-191. The score includes parts for Sopranos (Sop. Crt.), Solos (Solo Crt.), Rehearsal (Rep. Crt.), 2nd and 3rd Cornets (2. Crt., 3. Crt.), Flügelhorn (Flügel), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1. Hrn., 2. Hrn.), 1st and 2nd Baritone (1. Bar., 2. Bar.), Bassoon (B. Pos.), Euphonium (Euph.), Eb and Bb Trombones (Eb B., Bb B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large 'Demo Score' watermark. Dynamics include *f* (forte). The key signature is B-flat major, and the time signature is 3/4.

*molto rit.*

This musical score page, numbered 28, is for the piece 'Argos'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.). The instrumental parts include Flute (Flügel), Horns (Solo Hrn., 1. Hrn., 2. Hrn.), Baritone (1. Bar., 2. Bar.), Trombones (1. Pos., 2. Pos., B. Pos.), Euphonium (Euph.), Eb Trombone (Eb B.), Bb Trombone (Bb B.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *molto rit.* (molto ritardando). A large 'Demo Score' watermark is overlaid diagonally across the page. Percussion parts are specifically labeled with 'Tam Tam' and 'Becken'.